



St Leonard's CE Primary Academy

The School Curriculum

2014 – 2016

This document should be taken and used as part of St Leonard's CE Primary Academy's overall strategy, and implemented within the context of our vision, instrument of government aims, and values of a Church of England Academy. St Leonard's is a Church of England Primary Academy which celebrates a love of God and puts the Christian ethos at the centre of all that it does.

1 Introduction

1.1 Every state funded school in England must offer a broad and balanced curriculum, this includes academies (although academies are not obliged to follow the National Curriculum) In addition to a broad and balanced curriculum schools must also:

- Promote the spiritual, moral, cultural, mental and physical development of pupils at the school and of society, and
- Prepare pupils at the school for the opportunities, responsibilities and experiences of later life

2 The School Curriculum

2.1 The school curriculum comprises all learning, and other experiences, that each school plans for its pupils. The National Curriculum forms one part of the school curriculum.

2.2 All state funded schools and academies are required to make provision for a daily act of Collective Worship and must teach Religious Education to pupils at every key stage

2.3 All state funded schools and academies should make provision for personal, social, health and economic education (PSHE)

2.4 All state funded schools and academies are free to choose how they organise their school day

3 The Core Curriculum

3.1 The Core Curriculum consists of: English, Mathematics and Science

English

The teaching of English falls into 4 main parts: Speaking & Listening; Reading; Writing; Spelling, Punctuation and Grammar (SPAG). We teach the skills for reading and writing beginning with a phonetic approach called Read, Write, Inc. Our approach aims to develop a love of reading, and enjoyment of a wide range of children's books. Many aspects of the English curriculum can be taught through a cross curricular approach, and made purposeful for the children by linking it to other subjects.

3.3 **Mathematics**

The teaching of Mathematics includes Number; Measurement; Geometry and Statistics. Our aim is: to develop a love of mathematics; to enable pupils to become fluent and confident mathematicians; to reason mathematically; to solve problems by applying their mathematical learning to a wide range of situations. We use Abacus as a reference point for our mathematics teaching.

3.4 **Science**

Our aim in teaching Science is to: develop scientific knowledge and conceptual understanding through the disciplines of biology (plants and animals) chemistry (materials) and physics (light and dark, sound, forces, electricity); to develop understanding of the nature, processes and methods of science through scientific enquiry and to equip pupils with the scientific knowledge required to understand the uses and implications of science today, and for the future; to develop a genuine interest and love of Science.

4 **The Foundation Subjects**

4.1 The Foundation subjects include: Art; Computing; Design Technology; Geography; History; Languages (French at St Leonard's); Music; PE; PSHE and Citizenship. Religious Education is compulsory in all state funded schools and academies.

4.2 Wherever possible, St Leonard's adopts a cross-curricular approach although some subject areas may be taught as discrete subjects.

4.3 In RE we follow the locally agreed syllabus as set out by Swindon SACRE

4.3 Areas for study in the Foundation subjects at St Leonard's can be seen on our 'Long Term' Plan in Appendix A

5 **The Primary Academy Structure**

5.1 St Leonard's CE Primary Academy is a single form entry and is structured in the following way:

- Early Years Foundation Stage (EYFS) for 4 to 5 year olds
- Key Stage One (KS1) for 5 to 7 year olds
- Key Stage Two (KS2) for 7 to 11 year olds

5.2 The school day is structured as follows:

Mon - Thurs	Time	Activity	Friday	Time	Activity
	8:20 a.m.	Doors open		8:20 a.m.	Doors open
	8:30 a.m.	Registration		8:30 a.m.	Registration
	10:15 - 10:25 a.m.	KS1 Break		10:10 -10:20 a.m.	KS1 Break
	10:30 - 10:40 a.m.	KS2 Break		10:25 – 10:35 a.m.	KS2 Break
	12:00 - 12:50 p.m.	Lunch		11:30 a.m. – 12:20 p.m.	Lunch
	12:55 p.m.	Registration		12:25 p.m.	Registration
	3:10 p.m.	End of school day		1:00 p.m.	End of school day

6 Inclusion

- 6.1 Teachers at St Leonard's set high expectations for all its' pupils, regardless of starting point. Pupils with a low level of prior attainment, or who come from disadvantaged backgrounds, as well as gifted and talented pupils are set ambitious targets which are regularly monitored
- 6.2 Teachers at St Leonard's are mindful of their duties under equal opportunities legislation that covers: race; disability; sex; religion or belief; sexual orientation; pregnancy and maternity; and gender assessment
- 6.3 A wide range of pupils have special needs, some of whom will also have physical disabilities. Lessons are planned to ensure that there are no barriers to every child achieving; the SEN Code of Practice includes advice on approaches to identification of need to support this. A minority of pupils will require access to specialist equipment and different approaches.
- 6.4 At St Leonard's, teachers also take account of the needs of pupils for whom English is an additional language. Monitoring of EAL pupil progress takes account of: the pupil's age; length of time in this country; previous educational experience and ability in other languages



Literacy and Numeracy as per National Primary Strategies. ECM to run through all planning: be healthy; be safe; enjoy and achieve; make a positive contribution; achieve economic well-being.

This document is regularly updated in light of new curriculum changes, and opportunities.

	Science	Computing	History	Geography	RE	Music	Art	DT	PE
Yr 1 Aut	Animals: Who am I? Materials: Celebrations	Programmable Toys Filming a Recipe	We are Britain	Around our School	Ask diff Q's-Christian Special People QCA 1 N Christmas	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Hip Hop/Christmas	What is Sculpture?	Eat more Fruit and veg	Gym Games (Fundamentals) Dance
Spr	Materials, Plants and Animals: Desert Island Holidays	Illustrating an Ebook Finding image on the web	Toys	Where in the world is Barnaby Bear Liv div world QCA5 Rainforests	Ask diff Q's-Judaism Easter	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Blues/Latin/Reggae	Self Portraits	Moving pictures	Gym Games (Fundamentals) Dance
Sum	Materials, Plants and Animals: On Safari Adventurers	A Talking Book An electronic Card Comm/Partcpn S&L QCA 1 O)	Homes from the Past		Belonging Communicate-prayer	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Latin/Jazz/Classic	Weaving	Structures	Gym Games (Fundamentals) Dance
Yr 2 Aut	Animals: Healthy Me Materials: Mats Monster	Programming on Screen How Computer Games work	Florence Nightingale	Going to the Seaside	Special books - Bible Jesus special teachings	Listen, Rhythm, Appraisal, Beat, Improvise, Compose South African/Christmas	Mother nature designer	Puppets c/c Food tech ongoing	Dance Gym
Spr	Plants and Animals: Mini Worlds Materials: Move it	Digital Images Researching a Topic	Great Fire of London	An island Home	Belonging to the community - caring for others Leaders - Jesus	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Basic instrumental skills/Rock	Can buildings speak?	Vehicles	Dance Gym/games QCA2 (N) Keeping Healthy
Sum	Living Things & their Habitats: Young gardeners Young Masterchef	Communicating Clues Recording data	The Stone Age Drugs alcohol & tobacco QCA 4	Contrasting locality overseas	Special places - synagogue Special people - Moses	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Reggae, Western Classical	Picture this	Winding up	Dance Games

	Science	Computing	History	Geography	RE	Music	Art	DT	PE
Yr 3	Rocks: Earth Rocks!	Proramming Animation Hist:Tudor Style	Tudors	Weather around the world	How do Christians show commitment to Jesus' teachings? Lit: Prodigal Son Peop who help us 4	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Reggae, Christmas	Painting techniques	Stable structures: make a rocket	Swimming
Aut	Animals: Food & our Bodies	Bugs in Programs	Henry VIII Lit: Non - chronological reports						Dance Gym
Spr	Light: Mirror, Mirror Plants; Garden Growing	Videoing Performance (Hist: Pyramids /Egyptian patterns) Computer Networks	Rich and Poor Lit: Create images - Tudor poems	View from a window Respect for prop 9	Holy building-Church Easter - forgiveness and sacrifice Lit: Peter's story	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Basic instrument skills, Western Classic	Family portraits Henry and his wives	Tudor Feast Lit: Instructions Num: Measures	Hockey Dance - Tudor Gym
Sum	Forces/Magnets: Opposites attract We are astronauts	Safe Internet use Analysing data Geog: Hols /weather	Egypt Lit: Adventure and mystery, info text	Modern Egypt	Holy building - Synagogue The Lord's Prayer	Listen, Rhythm, Appraisal, Beat, Improvise, Compose R&B, Soul	Sculpture: Egyptian clay relief		Tennis/Athletics Orienteering Eating Healthy Being active 6(N)
Yr 4	Electricity: Power it Up! Bubbles	Game development Toy prototype	Victorians (Family) Num: Census/Data Lit: Street Child	India	Holy books -The Bible Asking diff Q's about God	Listen, Rhythm, Appraisal, Beat, Improvise, Compose ABBA, Christmas	Masks	Making monsters Egypt mummy	Netball Gym
Spr	States of Matter: Animals: Teeth and Eating	Digital Music Editing HTML	Romans Moving Lit: Escape from Pompei/Myths	Maps Num: Co-ords Moving on	Community - Faith in Action Leaders - Moses	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Basic instrument skills, Western Classic	Take a seat Num: Measuring	Storyboards	Dance Football
Sum	Living things What's that Sound?	Producing a wiki Presenting the weather	Children in WWII Lit: Carrie's War War Boy	Improving the Environment 6 Devp school grounds	Special teachings - Rules of Judaism Holy buildings-Synagogue	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Gospel, Western Classic	Journeys and textiles	Containers Num: Money Lkg after Money	Rounders Athletics
Yr 5	Earth and Space: Out of this world Properties/Changes : Material World	Developing an interactive game Cracking Codes	Meet the Greeks: Leaders and Fighters DemocracyQCA 10 Believers and	Litter Local Community QCA 10	Special teachings - decisions Founder- Jesus Son of God	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Rock, Christmas	Containers: Greek Pots	Construction: Building a Greek Temple	Netball Gym
Spr	Living/Habitats: Circle of Life Forces Moving	Fusing Geometry and Art Num: Geometry Cyber Safety	Thinkers 8 How do rules laws affect me?	Africa: Land of Diversity Africa: Water For All	Expression of worship-church Founder-courage, commitment & sacrifice	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Jazz, Western Classic	African Printing making	Musical Instruments: African	Tag Rugby African Dance
Sum	Animals: GrowingPains Super Scientists	Sharing experience and opinions Virtual Space	Aztecs Living in diverse world QCA5		Muhammad & The Qur'an Commitment in community-Islam	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Grime, Classic, Western Classic	Observational Art	Biscuits	Striking & fielding - Cricket Athletics
Yr 6	Living/Habitats: Classifying Others Animals: Alive	Creating a mobile App Project Management Skills	Native Americans	Waterworlds	Holy books-Bible Leaders-faith in practice Christianity-community	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Rock, Western Classic	'Flotsam' by D Wiesner: Portraits	Shelters (with lights)	Gym Football
Spr	Inheritance: Progress Light: Let it Shine	Researching the App market App interface	Vikings	Volcanoes	Ultimate Q's-belief in God- Lit: 'I am David'	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Jazz, Hip Hop	People In Action	Textiles based on Vikings	Dance Invasion games Hockey/ Rugby
Sum	Electricity: Electrifying Dinosaur Hunters	Devp simple mobile phone App & create video/web copy	Britain since 1948	Weather	Compare and Contrast: Pilgrimage Expressions of Faith	Listen, Rhythm, Appraisal, Beat, Improvise, Compose Pop ballads, Classic	Sculpture - Sense of Place	Structures	Athletics Striking/Filelding