

Be the change

Words and Music by Emily Barden

♩ = 100

MELODY

B♭maj7 F(add2)/A F/A Gm7 Fmaj7 F/A

Verse

3 B♭maj7 [*] Am7 Gm7 Fmaj9 B♭maj7 * Am7

1. There'll al - ways be a rea - son why It seems too dif - fi - cult__ to
2. We are the fu - ture of this earth. We need to trea - sure it,__ to

6 Gm7 Fmaj9 B♭maj7 * Am7 Gm7 Fmaj9

e - ven__ try,__ The world is chan - ging ev - 'ry day.
know its__ worth. Let's be the ones who real - ly care.

9 B♭maj7 * Am7 B♭/C Fmaj7 B♭maj9 F(add2)/A

How can we make sure that we have our__ say?__
Let's make the world a place that's kind and__ fair.__

2.

Pre-chorus

12 Gm7 F/A Cm11 B7(b5) N.C. [*] *

Make a diff - 'rence. Say it clear - ly.

Chorus 1

15 * Gm11 Am/C Gm/C F Am7 B♭(add2) C7(sus4) B♭/C *

I'm gon - na be,__ Be the__ change, (change). Be the__

Bridge

19 F Am7 B♭(add2) C7(sus4) B♭/C [*] Dm7 G9 G7 *

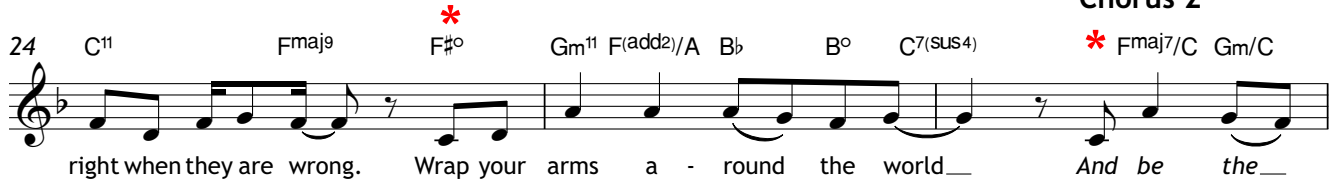
change (change). Be the one who stands up proud - ly, Whose

22 C11 Fmaj9 Fmaj7 Dm7 G9 G7 *

voice is al - ways strong. Send your mes - sage out__ so loud - ly, Make things

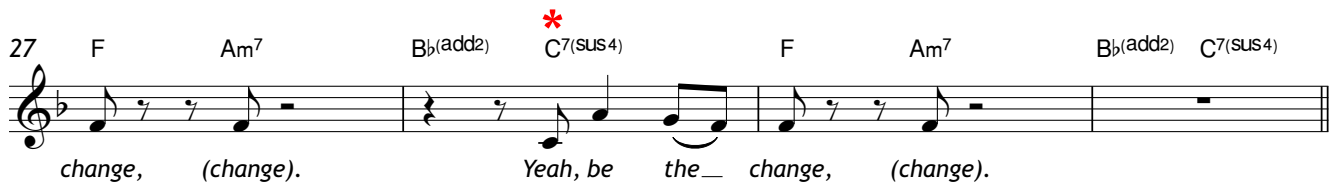
Chorus 2

24 C¹¹ Fmaj⁹ F[♯] Gm¹¹ F(add²)/A B^b B^o C⁷(sus⁴) * Fmaj⁷/C Gm/C



right when they are wrong. Wrap your arms a - round the world_ And be the_

27 F Am⁷ B^b(add²) C⁷(sus⁴) * F Am⁷ B^b(add²) C⁷(sus⁴)



change, (change). Yeah, be the_ change, (change).

SOLO (ad lib.)

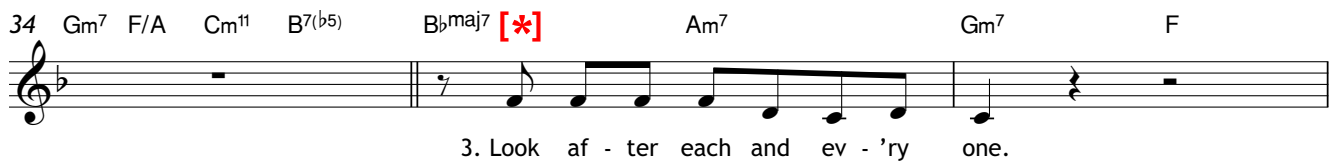
31 B^bmaj⁷ F(add²)/A F/A Gm⁷ Fmaj⁷ F/A B^bmaj⁷ F(add²)/A F/A



Ooh, ooh_

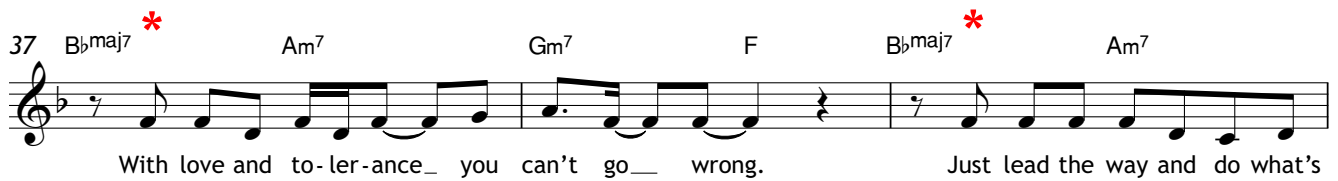
Verse ALL

34 Gm⁷ F/A Cm¹¹ B⁷(b⁵) B^bmaj⁷ [*] Am⁷ Gm⁷ F



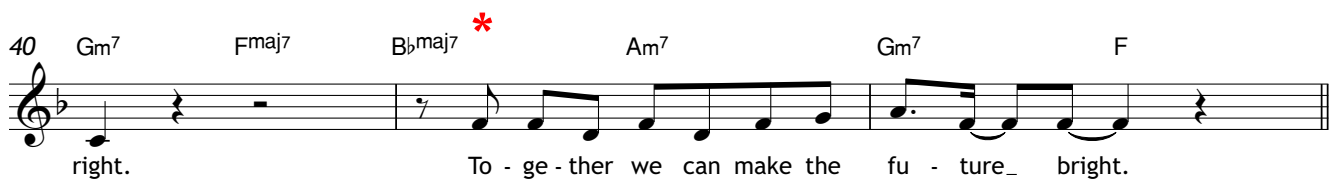
3. Look af - ter each and ev - 'ry one.

37 B^bmaj⁷ * Am⁷ Gm⁷ F B^bmaj⁷ * Am⁷



With love and to - ler - ance_ you can't go_ wrong. Just lead the way and do what's

40 Gm⁷ Fmaj⁷ B^bmaj⁷ * Am⁷ Gm⁷ F



right. To - ge - ther we can make the fu - ture_ bright.

43 N.C. Pre-chorus



Make a diff - 'rence. Say it clear - ly. I'm gon - na

Chorus 3

46 Gm¹¹ Am/C Gm/C F Am⁷ B^b(add²) C⁷(sus⁴) B^b/C



be, Be the_ change, (change). Be the_

Bridge

49 F Am⁷ B^b(add²) C⁷(sus⁴) B^b/C [*] Dm⁷ G⁹ G⁷



change, (change). Be the one who stands up proud - ly, Whose

52 C¹¹ Fmaj⁹ Fmaj⁷ Dm⁷ G⁹ G⁷

voice is al - ways strong. Send your mes - sage out_ so loud - ly, Make things

54 C¹¹ Fmaj⁹ F[°] Gm¹¹ F(add2)/A B^b Bm⁷(b⁵) C⁷(sus4)

right when they are wrong. Wrap your arms a - round the world,_ Wrap your

Chorus 4

57 Am¹¹ G(add2)/B C C^{#m}7(b⁵) D¹¹ G/D Am/D G Bm⁷ C(add2) D¹¹ Am/D

arms a - round the world_ And be the_ change, (change). Be the_

Bridge

61 G Bm⁷ C(add2) D¹¹ Am/D [*] Em⁷ A⁹ Am⁷

change, (change). Be the one who stands up proud - ly, Whose

64 D¹¹ G Gmaj⁷ Em⁷ A⁹ Am⁷

voice is al - ways strong. Send your mes - sage out_ so loud - ly, Make things

Chorus 5

66 D¹¹ Gmaj⁷ G[°] Am¹¹ G/B Cmaj⁷ C^{#m}7(b⁵) D¹¹ G/D Am/D

right when they are wrong. Wrap your arms a - round the world_ Be the

69 B^b Dm⁷ Dm E^b(add2)/G F⁷(sus4) (small notes optional) B^b D⁷(#9)

change. Be the_ change, the change, the

72 E^b Em⁷ F¹³(sus4) F[°] Gm Gm⁷/F Em⁷ E^bm⁶/₉ E^bm⁶

change. Be the_ change, the change, the change. Be the_

75 B^b(add2)/D D^b13 G⁷(#9) C⁹ B^b/F Cm⁷/F B^b

change, the change, the change. Be the_ change.